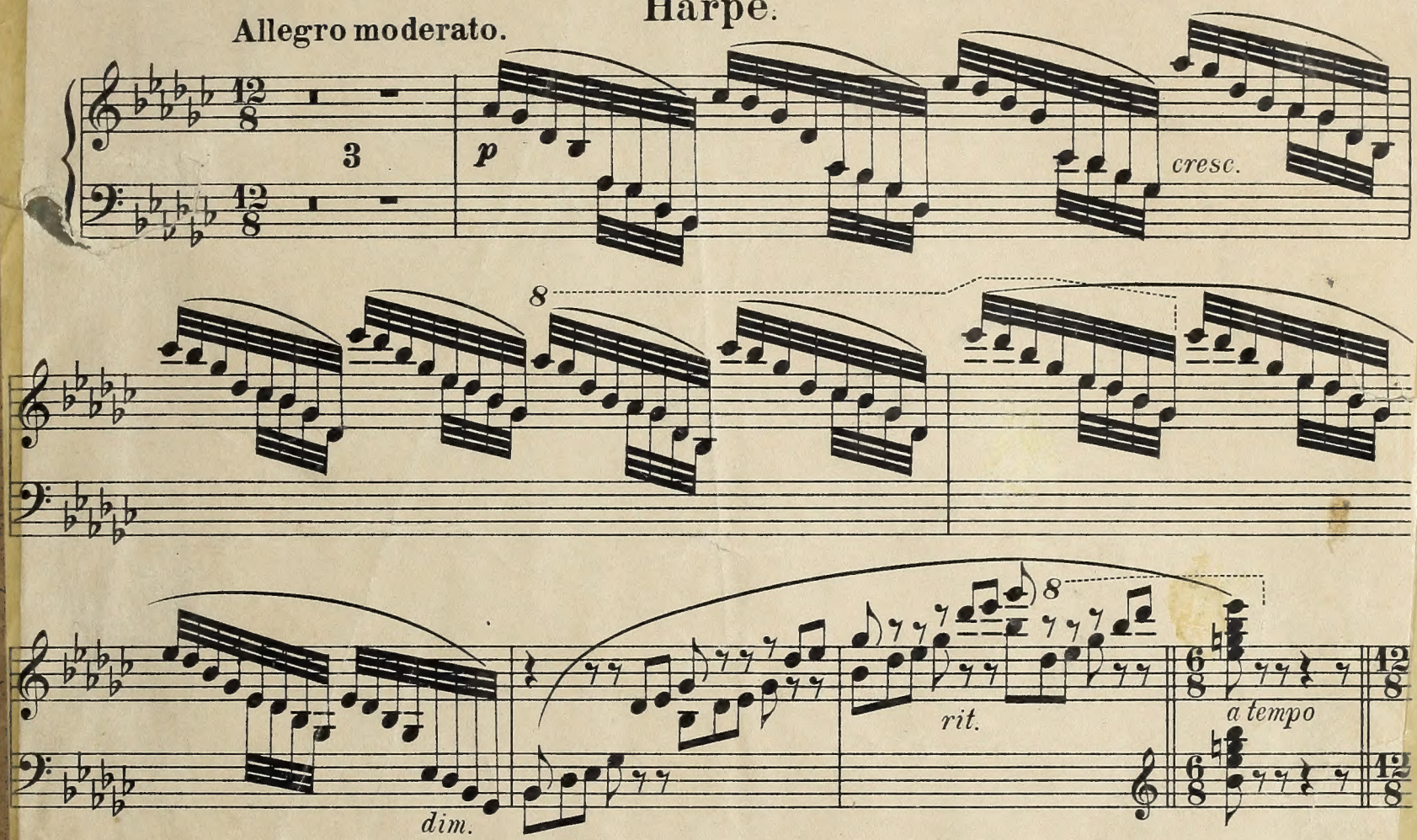
Concertstück

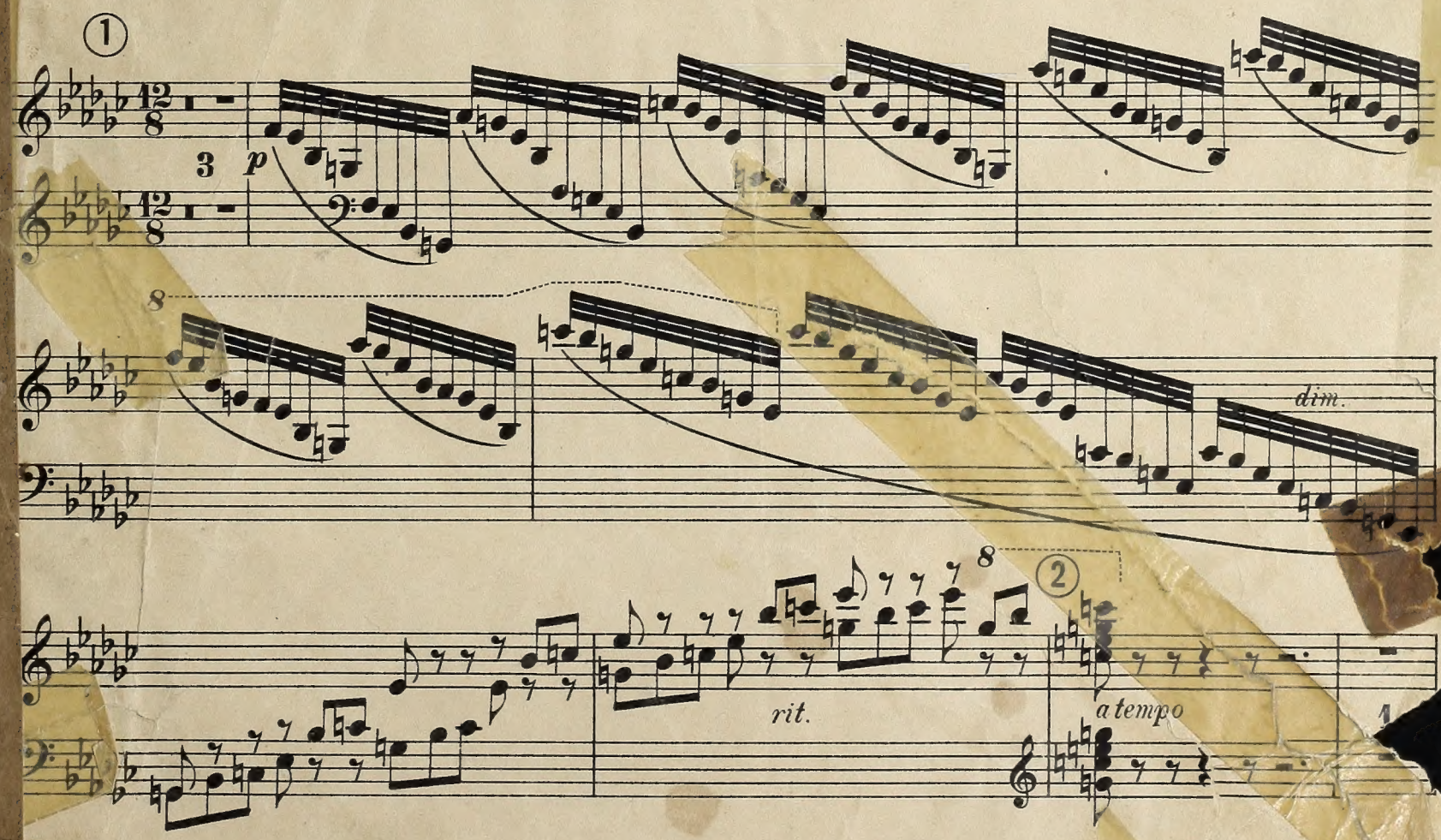
pour Harpe et Orchestre.

GABRIEL PIERNÉ, Op.39.

Harpe.

Allegro moderato.





Harpe.

sf p (la♮) 1 sf p sf ff

mf p

3 sost. espr. en dehors. (mi♮)

un poco string. cresc.

4 f poco rit. a tempo

a tempo

poch. rit.

a tempo

cédez.

(mi♮)

un poco string.

cresc.

f

cédez.

5

a tempo

1

p

8

cresc.

Harpe.

8

6 8 *ff* (la♮) 8 5 (fa♯)

8 (la♭-mi♭) *f*

8 7 *ff*

p 8 8 8

8

⑧

scherz.

mf

cresc.

ff

p

8 8 8 8 8 8

⑨

1 (ré♭)

f

(la♮)

3 3 3 3

(en ré maj.)

1

8

⑩

3

Harpe.

mf

cresc.

(mi♯)

(sol♯)

(si♮)

pp

8

⑫ *ad lib.* 8

⑬ Andante.

rit.

(mettre la harpe en mib maj:) ⑭

15

f

(lab) ⑮

7

Harpe.

16

p

3 2 4 1

3 2 1

cresc.

mf

cresc.

17

p

6

6

6

6

f

f

18

animando

cresc.

8

8 (19)

dim.

rit.

Allegretto scherzando.

court.

(mi♯)
(do♯)

(20)

(mi♭)
(do♭)

(sol♭)
(ré♭)

(21) 8

(la ♮) (22) (ré ♮) p

(si ♮)

(sol ♯) (do ♯) (mi ♮) (re ♯) (23)

(si ♯)

(24)

(sol ♮) (si ♭)

(sol ♯) (si ♮)

(fa ♮) (do ♮) 8 (sol ♮) (ré ♮)

(25)

f

1

1

(la ♭) (si ♭)

L'istesso (♩ = ♩)

(26)

p

7

3

Harpe.

(27)

f *p*

(sol♮)
(ré♮)

6 6 6 6

8

f

(28)

f *animando* *cresc.*

8

ff

(29)

8

rit. (30) **Al tempo I.**

1 3 1 7

31

f *animando*

8

32

ff *mf*

(la♮) (ré♮)

(la♮) (do♮)

senza tempo

ff

rit. (si♮) (ré♮)

ad lib.

p

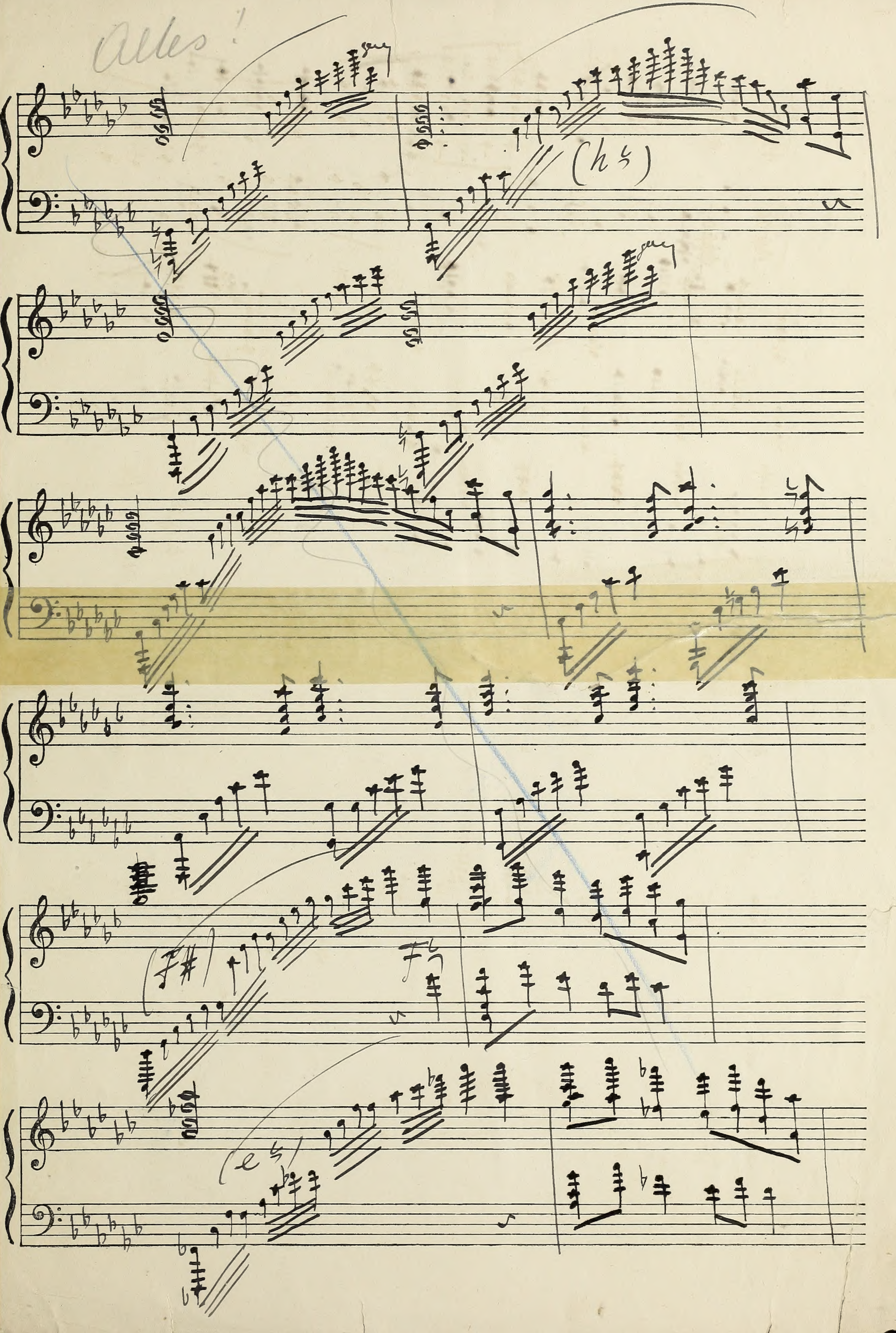
33 (fa♯ sol♯ mi♯)

Cadenza to Pierné's Concertstück

d'Albert

(es)

(h ♮)


Alles!
(h♮)
(F#)
(e♮)

8

8

8

3

3

Andante molto. (très calme).

rit.

(mi♭ si♭) (sol♭ do♭)

(la♭)

sosten.

rit.

p

cresc.

8

8

8

ff

1

#53